Remedios’ Terrarium articulates morphogenesis in a space artificially augmented by green plants, light, or sound-bearing materials, and machinic memory.

The main Gallery acts as an alchemical vessel mixing multiple species of matter responding to activity inside and outside the space: calligraphic video and sound, plastic cells, structured light, and in certain moments, performers. Other chambers contain sculptural reflections on the terrarium.

We compose the exhibition as two and a half week long events punctuated by a performance. Remedios’ Terrarium features works by affiliates of the CAFAI, from the MFA Fibre Arts program, Design Computation Arts, Computer Science, Electroacoustics, Theatre, Contemporary Dance, and the Architecture program of the University of Manitoba.