

Date	Discussion	Practicum
January 4	Themes of the term Readings	Introduce selves
January 11	Thrift: Life, not as we know it 1-26 Artaud 84-104, Theatre of Cruelty	Introduce your work
January 18	Pignarre + Stengers: Capitalist Sorcery 1-30. Coming Insurrection	
January 25	Representation vs performative action, body, matter. Thrift nature body time 56-69	Show film (animation Protéigon; Malcolm Sutherland Jeu de forme), vs Frankensteins Ghosts
February 1	Thrift: movement, performance, dance, 133-150	Show installation vs. experiments: Ouija, and Memory, vs your experience
February 8	Thrift: affect 171-188 Lightman, Einstein's Dreams.	(time art, art about time)
February 15	"it's not just about me" Non-egocentric art? Robert Irwin. Cybernetics. Maturana and Varela, Tree of Knowledge.	Brainstorming Session: -prepare for presentations
February 17	Tirtza Even talk	
February 22	(break) Lightman Einstein's Dream. LeGuin, A Wizard of Earthsea.	Decide on groups, meta-groups: (1) TD, (2) documentation, (3) pub, (4) logistics
February 29	"It's not just about us" -- Non-anthropocentric. Thrift: infrastructure 198-219. Lem Solaris, film	Project Proposals due: should be a 1-2 text stating the project scope/description, potential types of outcome and why. (submit on teamwork site)
March 7	Transmutation, LeGuin, A Wizard of Earthsea. "Bones of the Earth"	Work on prototype sketches, models, concepts
March 14	Topology	Showing of project prototype #1. Group Feedback
March 21	Time, Process Lightman, Einstein's Dreams. C. Alexander, II. Process of Creating Life, 572-632. From Patterns to Transforms	In class studio work and individual sessions with instructor.
March 28	Ouija and Einstein's Dreams	In class studio work and individual sessions with instructor.
April 3 - 9	Blackbox Residency	Blackbox Residency
April 3		Load-in, Calibrations
April 4	Presentations	Documentation