

Topic

- 1 Nigel Thrift, Non-representational Theory
- 1.1 **Q. What is representation? of a thing vs a process?**
- 1.2 **Review argument of class**
- 1.3 2
 - geography of what happens, "**actual occasions**" (Whitehead).
 - the "everyday"
- **Q. Enchantment of everyday gesture**
- 1.4 Book in three modes at once:
 - (1) social and cultural theory
 - (2) diagnostic tool -- weave what happens into a speculative tool
 - (3) our hopes for ourselves
- 1.5 **Q. What is the argument of Wolin p 2?**
 - efficiency, incentives to unequal rewards, hierarchical principles of authority, expertise. b.. y open **high-technology, globalized capitalism is radically incongruent with democracy**
- **Q AGREE or DISAGREE?**
- 1.6 2
 - "interiorize power relations, to delimit by ourselves the realm of the possible"
- **Interpellation Adorno**
- 1.7 4
 - "less stingy and more playful"
- 1.8 5
 - This book is based on the leitmotif of **movement** in its many forms. ...to begin with, it is possible to argue that human life is based on and in movement.
- **Q. What sort of movement, what senses?**
- 2 Non-representational theory
 - 2.1 "attractor" -- **DYNAMICAL SYSTEMS**
 - "rhizomatic, acentred brain"
- **Q. What doe that mean?**

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- 2.2 **Q. Meaning of:** "animic flux of life" "ontogenesis12 which undoes a dependence on the preformed subject"
- 2.3 Not just what is the case, but "what else there could be"..." life as **potential**"

EXPLAIN POTENTIAL

- 3 Non-representational theory, 7 tenets
 - 3.1 **First onflow** (Pred 2005) of everyday life
 - radical empiricism that **differs** – radically – **from a sense-perception** or observation-based empiricism
 - pre-cognitive >> addendum to the cognitive. consciousness too narrow window of perception
 - 7 cognition as simply a placeholder is artefact of artificial laboratory, situation in which consciousness shows up as short-term because of the artificiality!!

YOU SEE WHAT YOU EXPECT TO SEE / WHAT YOUR APPARATUS IS DESIGNED TO REVEAL

EXAMPLE: SCANNING ELECTRON MICROSCOPE

- Consciousness NOT just function of perception, but also social awareness, imagination
 - theorize others' states, without having full-blown beliefs about those states
 - imitation
 - learning about learning
 - imagination, play
 -
- 3.2 Second. Non-representational is anti-biographical and **pre-individual**
Explain
 -
 - 8 instead, material schematism, actor-network theory (Latour, Callon), assemblages (Deleuze Guattari)
 - Turn to 'material thinking' performative
- **Q. What is material? What is performative?**
- 3.3 Third. Non-representational theory concentrates on **practices**,

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- 3.4 11
 - example of rock climbing, channeling gravity
 - heterotemporality: geological timescale of forming mountain vs seconds of grip vs ms of sound?
- 3.5 Fifth. Non-rep is experimental
- 3.6 11
 - Sixth. Affect and sensation
 - 12
 - no longer a subject, but only individuating affective states **FIELD**
 - But Thirft retains faint, "personal authorship" (**Q. Possible to have cake and eat it too?**)
- 3.7 DANCE
 - engages the whole of the senses in bending time and space into new kinaesthetic shapes
 - performance
 - movement as a potential
 - challenges the privileging of meaning
 - the body as expressive without being a signifier **Q. WHAT does that mean?**
 - intuition as thinking- in-movement
 - underlanguage' of gesture38 and kinetic semantics in general
- 3.8 14
 - Ethics
 - Clearly, becoming ethical now means becoming critical of norms under which we are asked to act but which we cannot fully choose
- 3.9 SPACE
 - Not metaphor, nor absolute
 - 1. practical set of configurations
 - 2. poetics of the unthought, latent world, a well-pre-reflective world
- 3.10 17
 - Substitute distribution for nearness
 - eg logistic,s shipping, ..migration... NOT in terms of scale

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- 3.11 18
render the world problematic by elaborating questions. To simply offer solutions is not enough
- 3.12 18
A social science that's merely "practical"
 - can only confirm the prevailing views within those institutions that generated the data' (Rawls 2002: 54) and in fetishizing the values of method- ological rigour seems to me to miss a large part of the point of social science by purposefully going about deadening itself
- 3.13 19
, we can only partially understand the world. Latour "hybrid"

naturalizing forces which erase the prospect of political action even before it starts by producing backgrounds,
- 3.14 poetics of ways of creating more worlds
 - better sense of the future
 - spaces of the empirical moment, improvisatory virtuality
 - practices need objects against which to react and from which to learn, but these objects may have many versions
 - Non-rep thy is a means of producing more interest
- 3.15 Chapters Working assumptions
 - Everything can be a society (**Whitehead**)
social is not a place, a thing, a domain or a kind of stuff but a **provisional movement of new associations** (Latour)
 - Suspect "scale" , that the difference between 'large' and 'small', 'macro' and 'micro', 'general' and 'specific' is necessarily significant.
 - keep difference at the core of explanation. **Philosophy often "A is really B"**
knowledge = information
memory = storage
democracy = elections
freedom = choice
- 3.16 25
Intelligence' prioritizes the active shaping of environments.

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- □ 3.17 26

social science needs to draw on biological series of affective technologies that were previously used mainly in the corporate sphere to work on consumer anxiety, obsession and compulsion are now being moved over into the political sphere with mainly deleterious consequences.