

Ethico-aesthetics of Collaboration

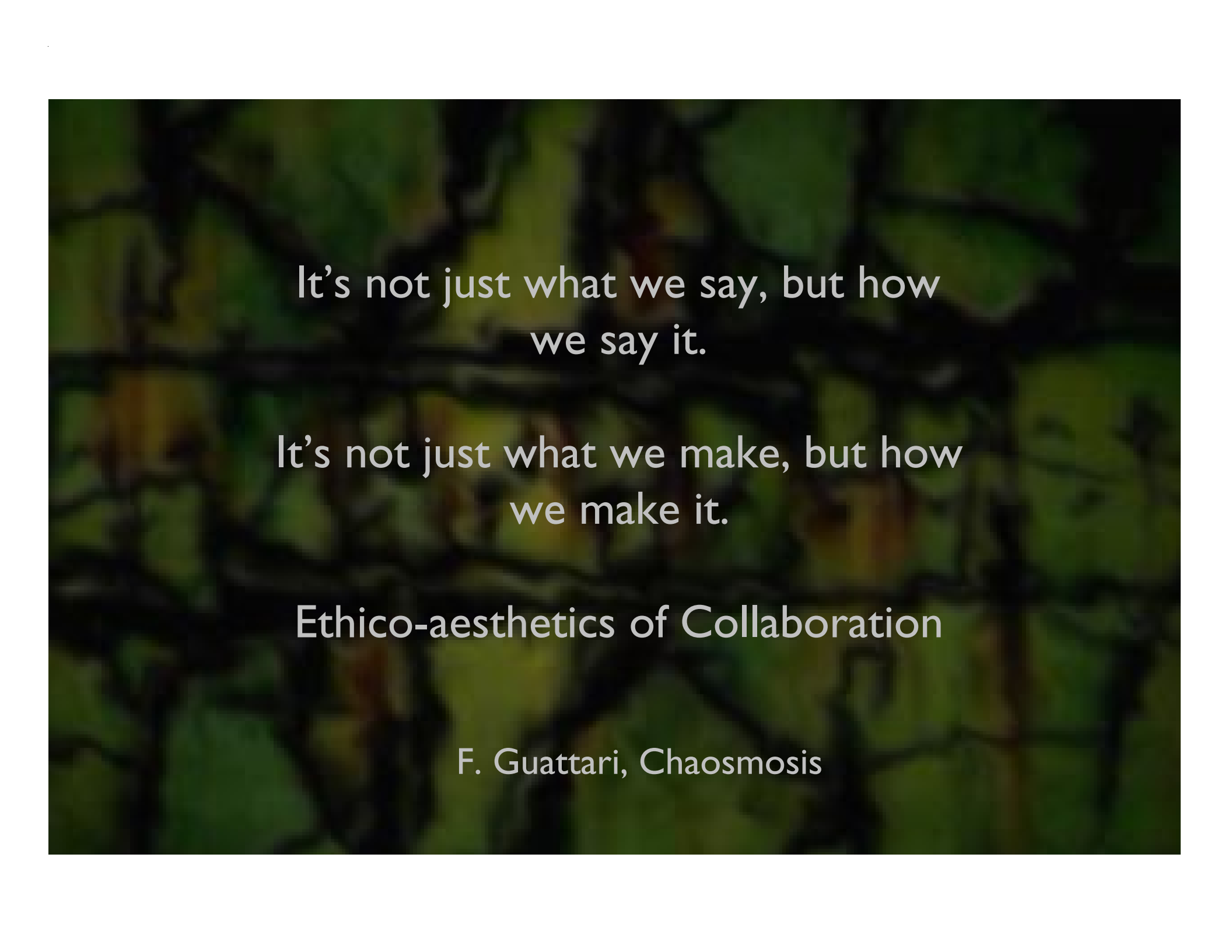
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It's not just what we say, but how
we say it.

It's not just what we make, but how
we make it.

Ethico-aesthetics of Collaboration

F. Guattari, Chaosmosis



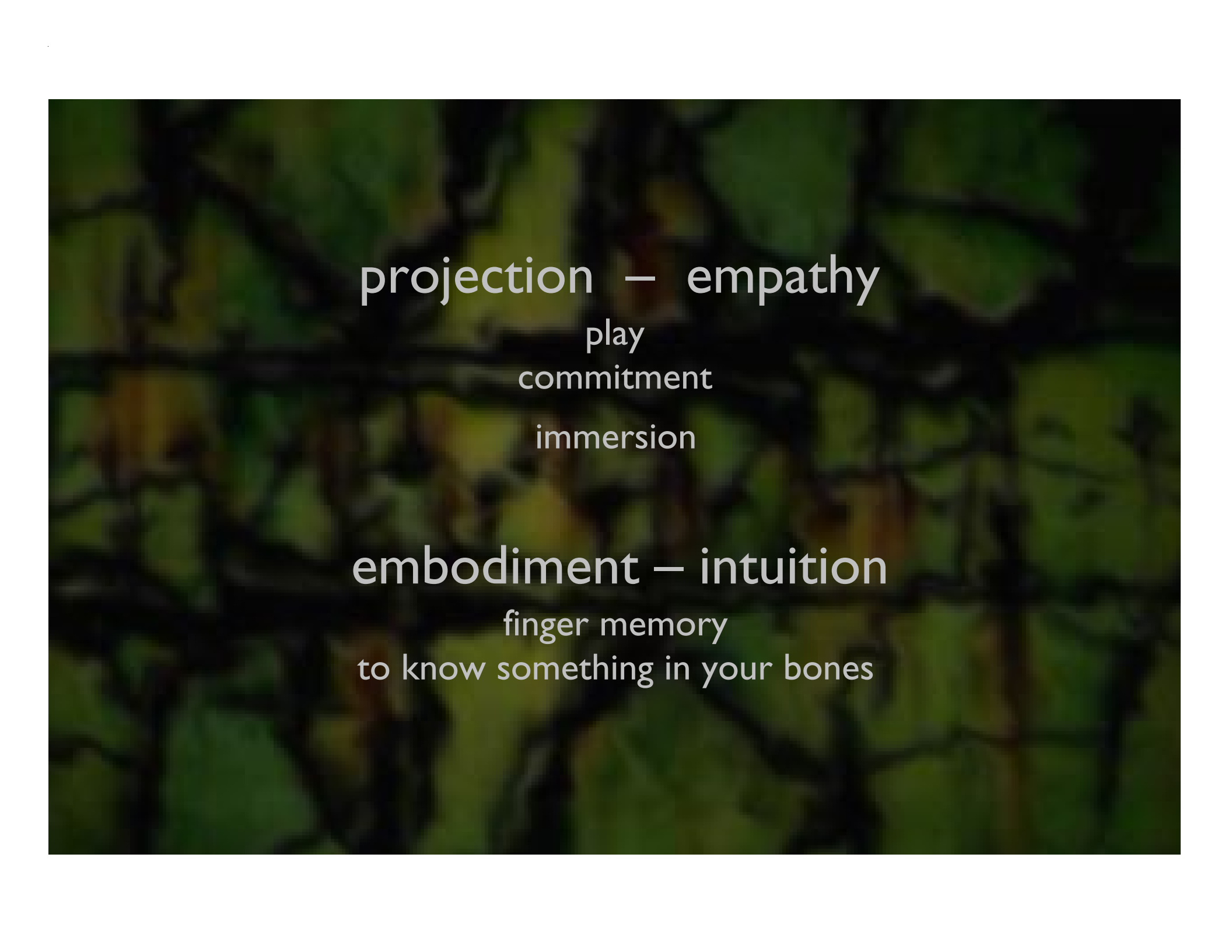
Stanford Interaction and Media Group
principle of charity ...

sponge

materializing arguments

experimental phenomenology

neither party nor network but quasi-species



projection – empathy

play

commitment

immersion

embodiment – intuition

finger memory

to know something in your bones

Shared language? (no)...

Shared artifact ? (sometimes)...

- S. Leigh-Star, boundary object
- Michel Serres, quasi-object
- Norton Wise, quasi-universal
- Reddy, conduit metaphor

Shared event

But language as technology (Heidegger) => ... ?



TGarden

Responsive Play Space
Wearable Instruments

How do we improvise gesture? ... without articulating in language?
Emergence and dissolution of bodies...

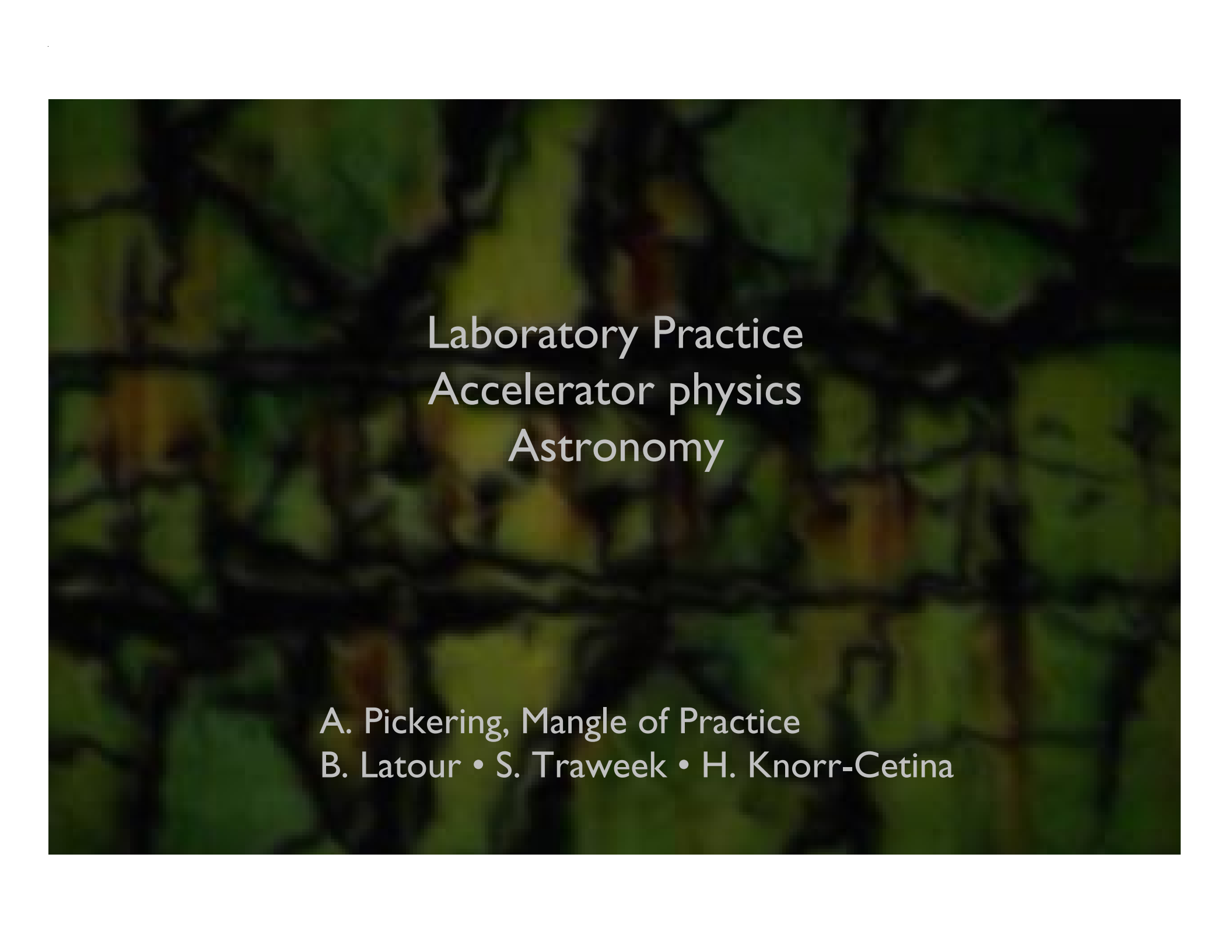
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Gesture lab

Sensate softwear

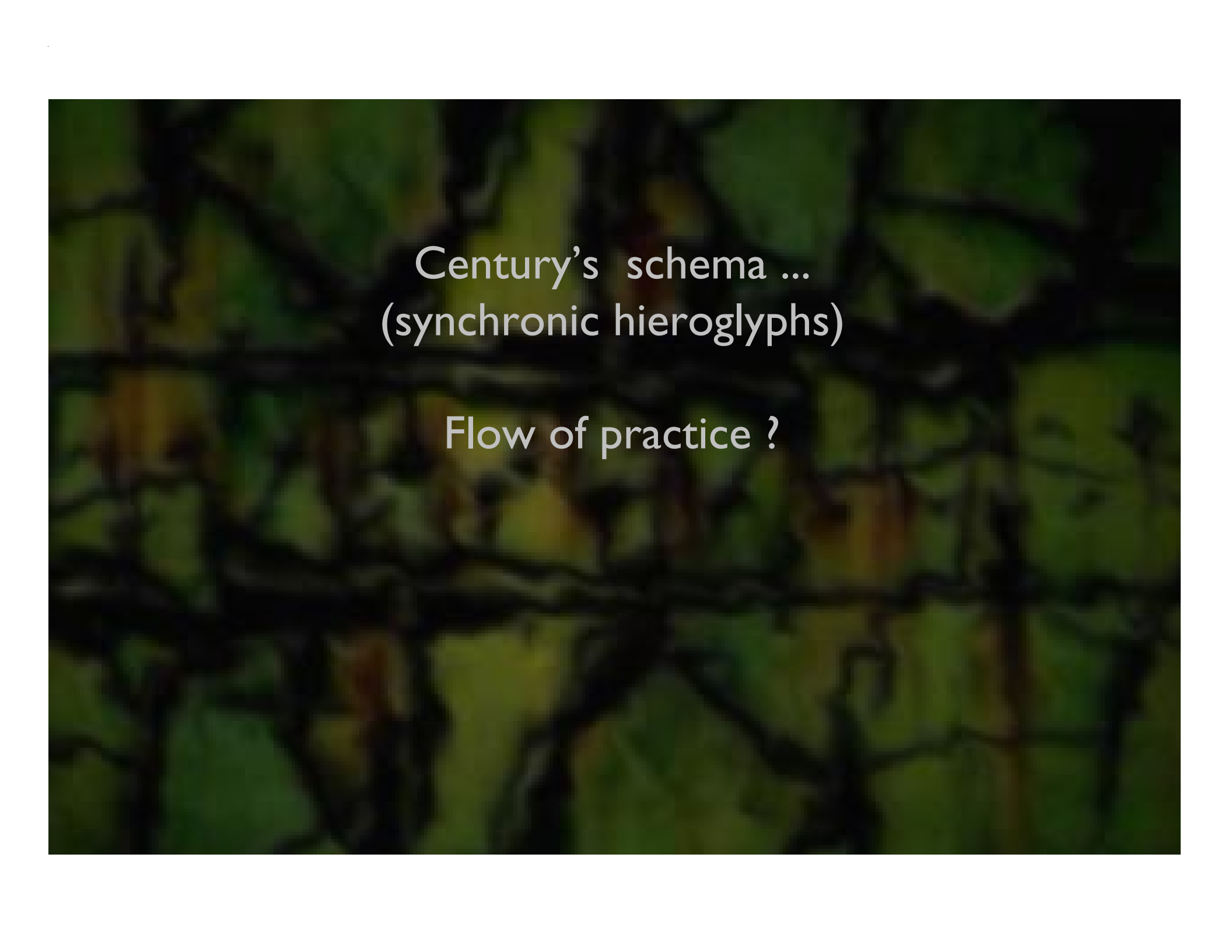
Media choreography



Laboratory Practice
Accelerator physics
Astronomy

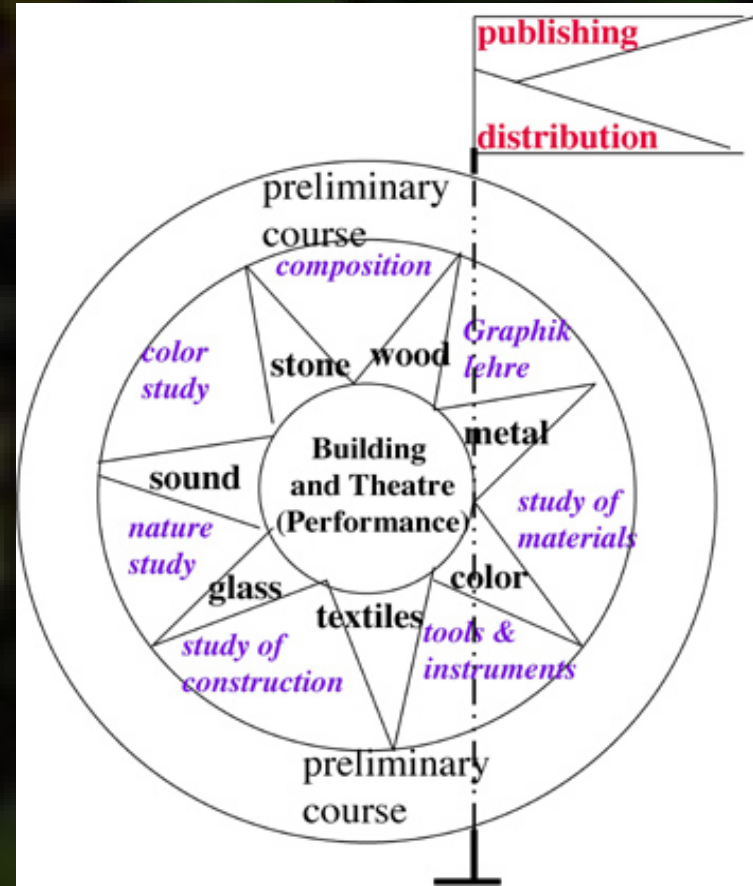
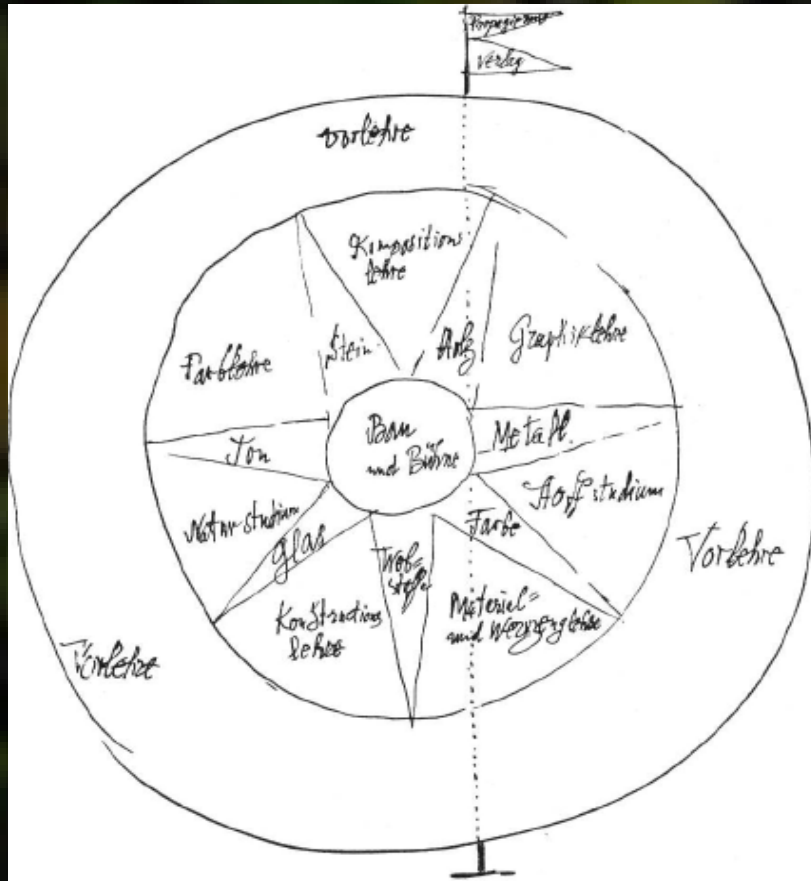
A. Pickering, Mangle of Practice

B. Latour • S. Traweek • H. Knorr-Cetina



Century's schema ...
(synchronic hieroglyphs)

Flow of practice ?



Paul Klee (grazie a MC)

work flow patterns



Director



emergent



circulant

Erotics of rehearsal

txOom, FoAM

Whisper, T. Schiphorst+“first-person design”

Faster Than a Speeding Bullet, G. Coleman+

TGarden++

immersion

reflection

immersion

reflection

immersion

re

reflection

immersion

reflection

immersion

reflection

on