



Curmudgeon Corner is a short opinionated column in AI&Society Journal on trends in technology, arts, science and society, commenting on issues of concern to the research community and wider society. Whilst the drive for super-human intelligence promotes potential benefits to wider society, it also raises deep concerns of existential risk, thereby highlighting the need for an ongoing conversation between technology and society.

AI&Society with roots in human-machine symbiosis and its commitment to socially beneficial technologies provides a stimulating forum about relations between humans and machines.

In its tradition of widening and enriching the scope of AI and Society debates, the Journal has launched Curmudgeon Corner to also sharpen those debates. AIS editors, David Smith and Sha Xin Wei act as moderators of the Column. AI&Society warmly welcomes contributions to the debate on the impact and implication of technologies on societies. At the core of Curmudgeon concern is the question: *What is it to be human in the age of the AI machine?*

About Curmudgeon Corner style

1000 word target, maximum 2000 words.

This is not a formal journal article but an extended, passionate, and well informed critique and Letter to the Editor written in an informal style. No abstract, keywords, diagrams, footnotes and reference section are needed. If you feel references or footnotes would be essential to your argument, please limit yourself to one or two that would provide the richest supplement for the non-specialist.

Express why you care about this topic. Avoid writing burdened by academic language. Avoid specialist term, ms.. Use active voice in place of passive voice. Be succinct. Be authentic, credible, and compelling.

Be stimulating and engage those who are not already interested in what you're passionately writing about.

Use an appealing, pithy title rather than long, generalist or jargon-laden titles. The Editors reserve the prerogative of retitling your contribution.

It may be helpful to look at the following examples for style and voice and pacing:

[The Klein bottle of digital identity](#)

[In mod we trust? Human trust, Bitcoin, and the burning waste of time](#)

[Big Data](#)

[Technological Change](#)